

BEETHOVEN
Leonore Overture No. 3

Adagio.

FLUTE I

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp*

This section of the score, covering measures 11 to 35, is completely crossed out with a large, thick black 'X'. The music is for Flute I and includes various dynamics and articulations such as staccato and accents.

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

This section of the score, covering measures 328 to 351, is not crossed out. It begins with a downward-pointing arrow. The music continues with various dynamics and articulations, including accents and slurs.

BRAHMS
Symphony No. 4
Mvt. IV

FLUTE I

89 *pdolce* *pp* *dim.*

95 *p* *espressivo* *poco cresc.*

100

103 *2*

The musical score for Flute I consists of four staves. The first staff (measures 89-94) features a melodic line with triplets and slurs, marked *pdolce*, *pp*, and *dim.*. The second staff (measures 95-99) begins with a *Solo* marking and a *p* dynamic, marked *espressivo* and *poco cresc.*. The third staff (measures 100-102) continues the melodic line with slurs and accents. The fourth staff (measures 103-104) shows a rhythmic pattern with slurs and a final *2* marking.

MENDELSSOHN

A Midsummer Night's Dream
Scherzo

FLUTE I

331 *p* *sempre staccato*

343

350

356

363 *cresc.* *dim.*

370

376 *pp*

Detailed description: This page of a musical score for Flute I contains measures 331 through 376. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Scherzo'. The score includes various musical notations: slurs, accents, dynamic markings (*p*, *pp*, *cresc.*, *dim.*), and performance instructions like 'sempre staccato'. Measure numbers 331, 343, 350, 356, 363, 370, and 376 are clearly marked at the beginning of their respective lines. A finger number '5' is shown above a note in measure 331. A box containing the letter 'P' is placed above a note in measure 331. A diamond-shaped symbol is placed below the staff in measure 363. The piece concludes with a double bar line in measure 376.

RAVEL
Daphnis and Chloe
Suite No. 2

FLUTE I

176 Très lent. Solo *pp*
expressif et souple

177 *mf*

f

Retenu légèrement

Rall. 178 au Mouv! *ppp*

Retenez 179 au Mouv! Pressez *pp* *ff*

Detailed description: This is a page of a musical score for Flute I, measures 176-179. The music is in G major (one sharp) and 4/4 time. Measure 176 is marked 'Très lent.' and 'Solo' with a piano (*pp*) dynamic and the instruction 'expressif et souple'. It features a melodic line with a triplet of eighth notes. Measure 177 begins with a mezzo-forte (*mf*) dynamic and continues with a melodic line. Measure 178 starts with a forte (*f*) dynamic and includes a sixteenth-note triplet. Measure 179 is marked 'Retenez' and 'au Mouv!' (allegro) with a piano (*pp*) dynamic, followed by a 'Pressez' (accelerando) section with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.