

Bach: Sarabande from Cello Suite No. 5 (no repeats)

1 *p*

5

9 *poco cresc.* *dim.*

13 *pull back*

17

Detailed description: This image shows the first 17 measures of the Sarabande from Cello Suite No. 5 by J.S. Bach. The music is written in bass clef, B-flat major, and 3/4 time. It features a single melodic line with various ornaments and dynamic markings. Measure 1 starts with a piano (*p*) dynamic. Measure 9 includes a *poco cresc.* marking followed by a *dim.* marking. Measure 13 has a *pull back* instruction. The score includes first and second endings for measures 1-4 and 5-8, indicated by dashed lines and repeat signs. Measure 17 ends with a repeat sign.

II. KYRIE

Allegro

f

5

9

13

17

21

Detailed description: This musical score is for the second movement, 'II. KYRIE', in a bass clef with a common time signature. The tempo is marked 'Allegro'. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective staves. The notation includes slurs, ties, and various articulation marks.

Strauss: Till Eulenspiegels lustige Streiche

36

ff *f*

cresc. *f cresc.* *ff* *ff*

immer aufgelaessener und lebhaft

37

ff *ff*

fff

Detailed description: This is a musical score for the bass clef of 'Till Eulenspiegels lustige Streiche' by Johann Strauss II. The score consists of five staves. The first staff begins at measure 36 with a forte fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*), then returns to forte (*f*) with a crescendo, and reaches forte fortissimo (*ff*) twice. The annotation 'immer aufgelaessener und lebhaft' is written above the second staff. The third staff starts at measure 37 with a forte fortissimo (*ff*) dynamic. The fourth staff also features a forte fortissimo (*ff*) dynamic. The fifth and final staff concludes with a fortissimo fortissimo (*fff*) dynamic. The key signature has one flat (B-flat), and the time signature is 3/4.

Wagner: Das Rheingold (Entrance of the Gods)

