

BEETHOVEN
Leonore Overture No. 3

FLUTE I

Adagio.

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp*



328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

BRAHMS
Symphony No. 4
Mvt. IV

FLUTE I

89 *pdolce* *pp* *dim.*

95 *p* *espressivo* *poco cresc.*

100

103 **2**

The musical score for Flute I consists of four staves. The first staff (measures 89-94) features a melodic line with triplets and slurs, marked *pdolce*, *pp*, and *dim.*. The second staff (measures 95-99) begins with a *Solo* marking and a $\frac{3}{2}$ time signature, marked *p* *espressivo* and *poco cresc.*. The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-104) shows a rhythmic pattern with a fermata and a second ending bracket labeled **2**.